FORM C2b – PERFORMANCE MODERATOR DEBRIEF

INSTRUCTIONS: This instrument should be used by the research assistant to conduct a moderator debrief after a <u>performance</u>. After the performance, ask <u>both</u> moderators to discuss how s/he felt about the rehearsal using below questions. Give both moderators the opportunity to discuss; <u>note any differences in responses</u> <u>between the moderators. Write notes on the side if you notice differences in their responses.</u>

DATE:	OBSERVER NAME:
ECCD Center:	Location:(S/C, Parish, Village)
	(5/C, i di isii, v iliage)
Moderator names:	Length of session:
Topic : Couples Conversation Mens	truation Fertility Family Planning
Type of session: "Storyline 1" perform	ance Storyline 2" performance
"Create own drama" perform	ance
	EF WITH MODERATORS
DEDKI	
ltem	Response
Overall, how do you think the performance went?	Very Good
	Fair
	Poorly
2. How much time did you spend preparing for this performance?	
	(Hour, Minutes)
	Very prepared
3. How prepared did you feel today?	Somewhat prepared
	Not well prepared
	The state of the s
4. What kind of support, if at all, did you receive from your CDO in preparation for this performance? <i>Please explain</i> .	
5. Were there any steps or parts of the performance that were confusing or hard to explain? If yes, please explain.	

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6. What do you think worked well during the performance?	
7. What do you think <u>did not</u> work so well during the performance?	
9. Is there anything you would like to improve for next time? If yes, please explain.	
10. Please use this space to note any difference in answers or interactions between the male and female moderators. You can use this space to also note any other observations.	