

FORM C1 – PERFORMANCE OBSERVATION NOTES

INSTRUCTIONS: This instrument should be completed by the research assistant when observing a performance. Sections 1 and 2 should be completed during the performance. Sections 3 to 4 should be completed after s/he observes the rehearsal. Please fill it out completely and don't skip any questions.

DATE: _____

OBSERVER NAME: _____

ECCD Center: _____

Location: _____
(S/C, Parish, Village)

Moderator names: _____ **Length of session:** _____

Topic: Couples Conversation Menstruation Fertility Family Planning

Type of session: “Storyline 1” performance Storyline 2” performance “Create own drama” performance

SECTION 1. NOTES ON PARTICIPANTS AND SPACE

[Use the space below to write down notes on peer group member interaction, the spacing arrangement and any logistical details, and any interesting observations made]

Number of participants present: Male Female Total

1. Notes on space and performance logistics and materials used (e.g. non/use of activity plans, poster, activity cards, props, etc.):

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2. General environment, mood and interaction of peer group and audience members (e.g. levels of participation for women vs. female, older vs. younger participants, lively? Dull? A lot of talking? No talking?):

3. Please write a general overview of the performance steps (following the flow of the activities) (how was the activity done? How did they follow the rehearsal steps? Did audience members engage? Did they take long to create their drama, etc):

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SECTION 2. NOTES ON SCENES AND MESSAGING

[Use the space below to write down notes on the different scenes during the performance. Record your observations and key points in the boxes provided according to the different activities you list in the first column]

Type of scene (include brief description)	Key FA / FP messages or moderation points shared	Verbal discussion, reactions interactions & “direct quotes”; Body language and behavior	What is interesting/ surprising/confusing

Note any questions or comments raised by the audience members during the performance activities and how the moderator/s answered the questions:

[Empty space for notes on audience questions and moderator responses]

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SECTION 3: MESSAGE DELIVERY		
<i>[Check the grey box below to select an answer]</i>		
Item		Response
1. Did the peer group members follow the storyline or drama created during the rehearsal?		Almost all of the time
		Some of the time
		Did not follow at all
2. Which key FA / FP messages were shared by the Moderator during the moderation?		
3. Was there any <u>incorrect</u> information that the moderator/s included? Or any incorrect information that audience members shared that the moderator did not correct or clarify?		Yes
		No
		<u>If yes, please explain:</u>
4. Were family planning invitation cards given out to audience members?		Yes
		No
		<u>If yes, approximately how many?:</u> _____
5. Did audience members ask any questions that the Moderator/s was not able to answer?		Yes
		No
		<u>If yes, please explain (e.g. what types of questions?):</u>

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<p>6. Overall, how would you rate the moderator/s ability to facilitate the moderation sessions after each scene and at the end of the performance?</p>	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	<p>Very good Fair Poor <u>Please explain:</u></p>
<p>SECTION 4: PARTICIPATION AND DISCUSSION <i>[Check the grey box below to select an answer]</i></p>		
Item		Response
<p>7. Did audience members understand the drama and messages shared?</p>	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	<p>Yes, very well understood Partially understood No, not well understood</p>
<p>8. Did audience members respond and discuss questions asked by the moderator?</p>	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	<p>Yes, a lot Yes, sometimes No, not at all</p>
<p>9. Which scenes or parts of the performance did audience members seem interested and engaged in?</p>		
<p>10. Were there any scenes or parts of the performance that the audience members were not engaged in, seemed to dislike, or seemed uncomfortable with?</p>		
<p>11. Overall, how would you rate the audience members' response to the performance?</p>	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	<p>Very good Fair Poor <u>If yes, please explain:</u></p>