

**FORM B – REHEARSAL OBSERVATION NOTES AND DEBRIEF**

**INSTRUCTIONS:** This instrument should be completed by the research assistant when observing a rehearsal. Sections 1 to 3 should be completed during the rehearsal. Sections 4 to 5 should be completed after s/he observes the rehearsal. Please fill it out completely and don't skip any questions.

**DATE:** \_\_\_\_\_

**OBSERVER NAME:** \_\_\_\_\_

**ECCD Center:** \_\_\_\_\_

**Location:** \_\_\_\_\_  
*(S/C, Parish, Village)*

**Moderator names:** \_\_\_\_\_ **Length of session:** \_\_\_\_\_

**Topic:** Couples Conversation  Menstruation  Fertility  Family Planning

**Type of session:** "Storyline 1" Rehearsal  "Storyline 2" Rehearsal  "Create own Drama" Rehearsal

**SECTION 1. NOTES ON PARTICIPANTS AND SPACE**

[Use the space below to write down notes on peer group member interaction, the spacing arrangement and any logistical details, and any interesting observations made]

**Number of participants present:** Male  Female  Total

**1. Notes on space and rehearsal logistics and materials used (e.g. non/use of activity plans, poster, activity cards, props, etc.):**

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**2. General environment, mood and interaction of peer group moderators and peer group members members (e.g. levels of participation for women vs. female, older vs. younger participants, lively? Dull? A lot of talking? No talking?; e.g.):**

**3. Please write a general overview of the rehearsal steps (following the flow of the activities) (how was the activity done? How did they follow the activity plan steps? Was it easy for participants to volunteer to act? Did any of them volunteer to direct the rehearsals? Did they take long to create their drama, etc):**

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**SECTION 2. NOTES ON SCENES AND MESSAGING**

[Use the space below to write down notes on the different scenes during the rehearsal. Record your observations and key points in the boxes provided according to the different activities you list in the first column]

<b>Type of scene (include brief description)</b>	<b>Key FA / FP messages or moderation points shared</b>	<b>Verbal discussion, reactions interactions &amp; “direct quotes”; Body language and behavior</b>	<b>What is interesting/ surprising/confusing</b>

**Note any questions or comments raised by the peer group members during the rehearsal activities and how the moderator/s answered the questions:**

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**INSTRUCTIONS:** After the rehearsal, ask both moderators to discuss how s/he felt about the session using below questions. Give both moderators the opportunity to discuss; note any differences in responses between the moderators. Write notes on the side if you notice differences in responses.

SECTION 3: DEBRIEF WITH MODERATORS	
Item	Response
1. Overall, how do you think the rehearsal went?	Very Good
	Fair
	Poorly
2. How much time did you spend preparing for this rehearsal?	_____ (Hour, Minutes)
3. How prepared did you feel today directing this rehearsal?	Very prepared
	Somewhat prepared
	Not well prepared
4. What kind of support, if at all, did you receive from your CDO in preparation for this rehearsal? <i>Please explain.</i>	
5. Were there any steps or parts of the rehearsal that were confusing or hard to explain? <i>If yes, please explain.</i>	
6. What do you think worked well during the rehearsal?	
7. What do you think <u>did not</u> work so well during the rehearsal?	
9. Is there anything you would like to improve for next time? <i>If yes, please explain.</i>	
10. Please use this space to note any difference in answers or interactions between the male and female moderators. You can also use this space to write any other observations.	

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**INSTRUCTIONS:** After the peer group meeting and moderator debrief, use the form below to write down your assessment of the message delivery and participation levels of the rehearsal.

<b>SECTION 4: MESSAGE DELIVERY</b>		
<i>[Check the grey box below to select an answer]</i>		
Item		Response
1. Did the moderator/s follow the steps in the activity plan for this rehearsal?		Almost all of the time
		Some of the time
		Did not follow the guidelines
2. Was there any <u>incorrect</u> information that the moderator/s included?  Or any incorrect information that peer group members shared that the moderator did not correct or clarify?		Yes
		No
		<u>If yes, please explain:</u>
3. Did Peer Group members ask any questions that the Moderator/s was not able to answer?  What were these questions? How did the moderator/s respond?		Yes
		No
		<u>If yes, please explain:</u>
4. Overall, how would you rate the moderator/s' ability to direct the rehearsal?		Very good
		Fair
		Poor  <u>Please explain:</u>

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SECTION 5: PARTICIPATION AND DISCUSSION	
<i>[Check the grey box below to select an answer]</i>	
Item	Response
5. Did the peer group members understand the story line or drama prompt shared?	<input type="checkbox"/> Yes, very well understood
	<input type="checkbox"/> Partially understood
	<input type="checkbox"/> No, not well understood
6. Did the Peer Group Members respond and discuss questions asked by the moderator?	<input type="checkbox"/> Yes, a lot
	<input type="checkbox"/> Yes, sometimes
	<input type="checkbox"/> No, not at all
7. Were the peer group members able to create the drama based on the storyline or drama prompt provided?	<input type="checkbox"/> Yes, very well
	<input type="checkbox"/> Yes, but with difficulty
	<input type="checkbox"/> No, not at all
	<input type="checkbox"/> <u>Please explain:</u>