

OTEKA Episode 01

NB: ALL THE HIGHLIGHTED LINES ARE FOR THE LANGI AND THE LINES WHICH ARE NOT HIGHLIGHTED FOR THE ACHOLI.

1. **Scene 1 (BA 1.1)**
2. **Location: Ext. Market Place. Day**
3. **B/G SFX: Women calling out prices, people chatting**
4. **Bonny Odyek (Langi), Annette Adero Langi, Akello Allen (Langi), Customer (Langi)**
5. **ADERO:** (CLOSE TO MIC) *Ayi*, I like coming to market, seeing all the people and pretty things for sale. (PAUSE) But Akello, I am so bored just sitting here selling our vegetables! (PAUSE) Sister, please give me some money I go and buy something..
6. **AKELLO:** (CLOSE TO MIC) What?
7. **ADERO:** I want to get myself something, maybe one of those pretty bracelets.
8. **AKELLO:** You want me to give you father's money? Adero, are you crazy?
9. **ADERO:** He would never tell. Please. Just a little..
10. **AKELLO:** No. You are here to sell, not to go looking around.
11. **ADERO:** But I am not the only one looking around. Look at the guy in the red shirt looking at us.
12. **AKELLO:** Where?
13. **ADERO:** There, near the heap of cabbages. He can't take his eyes off you.
14. **AKELLO:** Who? The one selling the hoes?
15. **ADERO:** Yes. (GIGGLES) He is so cute! He is looking at you, Akello.
16. **AKELLO:** No, he is looking at you. He better be looking at you, because, me, I am taken.
17. **ADERO:** (FRIVOLIOUS, LAUGHING) You became too serious when you got engaged ...

OTEKA Episode 01

18. AKELLO: I have to be serious. I am a woman now. I am 19. Not like some people who are 16.
19. ADERO: (CURIOUS) Akello, stop speaking like that! I am 17.
20. AKELLO: Can we focus now? We have to sell everything we have today. Or father will be mad at us! You know how he gets!
21. ADERO: (RESIGNED) No. These days he has changed. Maybe because your bride price has been agreed upon with your fiancé's family!
22. AKELLO: Hmm! He is only happy when he is not drunk! By the time we get back home in the evening, he will be drunk and mean!
(CHANGES TONE, NOW LOUDER AND FRIENDLIER)
Customer you are welcome!
23. CUSTOMER: Thank you. How much is this *lapena*?
24. AKELLO: Madam, the one in this basket is 1500 a kilo, and the one in this one is 2000 a kilo. And don't worry, I will add you a little extra for free.
25. CUSTOMER: Okay, pour two kilo's in here. From this other basket.
26. AKELLO: Okay, madam.
27. SFX: BEANS FETCHED USING A METALIC TIN AND POURED IN A CONTAINER. TWICE
28. AKELLO: And this is your extra!
29. SFX: ANOTHER FETCH
30. CUSTOMER: Thank you. Here is your 4000.
31. AKELLO: Thank you, please come again. (CALLING, NOT LOUDLY)
Annette!
32. ADERO: (STARTLED) Yes!
33. AKELLO: Who are you looking at?
34. ADERO: The other boy we were talking about... the one near the cabbages. I think he is trying to tell me something in sign language.

OTEKA Episode 01

35. AKELLO: Now look, he is coming here! (WARNING) Whatever you do, do not leave. Okay? (NOW DISCREET) If he wants to talk to you, he will have to say it from here.
36. ODYEK: (MOVING TOWARDS MIC, CONFIDENT) Hello ladies...
37. ADERO: (COYLY) Hello
38. AKELLO: (BUSINESS-LIKE) Can we help you?
39. ODYEK: (UNPERTURBED) I was watching you from where I am selling my things...
40. AKELLO: Why were you watching us? Are we a movie?
41. ADERO: (GIGGLES) Leave him alone.
42. ODYEK: You two are better than a movie. I thought I would come and say hello to the beautiful girls selling some very nice produce...
43. AKELLO: Hello. Anything else?
44. ODYEK: (THOWN OFF BALANCE BY AKELLO'S HASHNESS, BUT ALSO SMITTEN BY ADERO) Yes, uh... of course. Yes. I can uh, lapena... I can buy lapena too.
45. AKELLO: For how much?
46. ODYEK: (ABSENT MINDEDLY) For one thousand.
47. AKELLO: There is no lapena for 1000.
48. ODYEK: (ABSENT MINDEDLY) All right, for 6000.
49. AKELLO: Good. From which basket?
50. ODYEK: (ABSENT MINDEDLY) Uh?
51. AKELLO: From which basket? They are different prices. Customer, will you look here?
52. ODYEK: (STARTLED, STILL ABSENT MINDED) Uh? From this basket. By the way, my name is Odyek.
53. AKELLO: Okay.

OTEKA Episode 01

54. SFX: BEANS FETCHED USING METALIC TIN
55. ODYEK: (VERY DISCREET... WHISPERING) Is this your sister?
56. ADERO: (VERY DISCREET... WHISPERING) Yes!
57. ODYEK: (VERY DISCREET... WHISPERING) Oh man! She is so tough. Can you come at my stall when you are about to go home in the evening?
58. ADERO: (VERY DISCREET... WHISPERING) I don't know if...
59. ODYEK: (VERY DISCREET... WHISPERING) Please promise.
60. ADERO: (VERY DISCREET... WHISPERING) Okay, I will.
61. ODYEK: (VERY DISCREET... WHISPERING) Okay, good. Bye.
62. AKELLO: (LOUD, CALLING) Hey, customer, your lapena.
63. ODYEK: Oh! (LAUGHS) I forgot I had bought lapena. Sorry. Here is your money. How much?

64. Control: Akello

65. Scene 2 (JB 1.1)

66. Location: Int. Home. Morning

67. B/G SFX: Birds of the morning

68. Richard Oloya (Acholi), Betty Adok (Acholi), Joanna Akulo (Acholi).

69. SFX: HOE BEING HIT FOR SHARPENING REASONS
70. OLOYA: (CLOSE TO MIC) Ay, my head is hurting from last night's drinking. Adok, I told you to stop making noise. Can't you sharpen the hoe after I have had my breakfast?
71. ADOK: (CLOSE TO MIC, TALKS AS SHE SHARPENS) Oloya, my husband, I am sorry but I... but I have to sharpen this hoe now. It's getting very late! It will be midday before I start digging.
72. OLOYA: Look at her! Is that how they sharpen a hoe?
73. ADOK: But what do I do? You don't want to help me. I do what I can.
74. OLOYA: Give me here. I am tired of the noise!

OTEKA Episode 01

75. SFX: SHARPENING STOPS. THEN IT RESUMES IN FASTER, STRONGER BEATS
76. OLOYA: (AS HE BEATS) This is how they do it. You don't heat the hoe like you are crashing salt. You use energy!
77. ADOK: But I use energy. You think I am as strong as you are?
78. OLOYA: Now where are you taking my porridge?
79. ADOK: I am covering it. Don't you see the flies?
80. OLOYA: I thought you are taking it away when I am still drinking. I know you. Where is your sister Akulo?
81. ADOK: She has gone to the borehole.
82. OLOYA: And your brother Nyero?
83. ADOK: He is already in the garden. Why are you asking?
84. OLOYA: I am the head of this family. I have to know where everyone is. There, your hoe is sharpened. Now let me hear you say again that I do no work in this home!
85. SFX: SHARPENING STOPS
86. ADOK: (WARMLY) Thank you so much. But my husband, I wish you could go with us to the garden. At least once.
87. OLOYA: (DISBELIEVING) In the garden? Me?
88. ADOK: Yeah ...we need some extra hands! The rains will soon start. If we are three people we might...
89. OLOYA: (IRRITABLE) Listen to this one! You have been going to the garden for months and up to now you claim that the garden is not yet complete? Are you making a sugarcane plantation?
90. ADOK: Well it is not one garden. We completed the groundnut garden, then we finished the bean garden; but we must also plant some maize.
91. OLOYA: (SHOUTING) Then plant it! Where is my porridge.

OTEKA Episode 01

92. ADOK: (SORFTLY) It is there. I placed the cup in the basket. Please, let's go together.
93. OLOYA: (MENACING) Hey, stop telling me what to do. What do you take me for? A woman? You think you are the husband and I am the wife that you are telling me what I should do?
94. ADOK: What? No! I am just asking for your help.
95. OLOYA: Okay, then leave me alone! Digging is for women. I have more important things to do.
96. ADOK: Who says that men should not dig?
97. OLOYA: How many men have you seen in the garden digging?
98. ADOK: Well, some do. The ones that understand that working in the garden is normal and responsible. Surely you have seen Komakech, the LC, digging by his wife's side.
99. SFX: SLAP
100. ADOK: SPONTENEOUS SCREAMING
101. OLOYA: [YELLING] Are you saying I don't understand? Or are you saying that I am irresponsible? Eh? You, what is the matter with you? I'll teach you to respect me.
102. SFX: SLAP, SLAP.
103. ADOK: (WAILING) Ayiiiiiiiiiiii! Let go of me, don't hit me!
104. OLOYA: (LOUD, ANGRY) You think you are the one in charge here? Eh? I am even beginning to wonder where you go! You are always out of home claiming that you in the garden. Who knows what you do there? Tell me! Who knows?
105. ADOK: (APPALLED, SOBBING) How? How can you even say such a thing?
106. OLOYA: How am I supposed to know if you have been going around sleeping with men while claiming that you have gone to dig?
107. ADOK: Then go with me instead of spending your days in the bar. And you will see that I am working hard to feed you and our children.

OTEKA Episode 01

108. OLOYA: (VICIOUS) Ah! Now you are accusing me of being lazy?
109. SFX: SLAP
110. ADOK: (WAILING) Ayiiiiiiiiiiii! Stop hitting me Oloya! Stop, stop!
(GOES ON WAILING)
111. AKULO: (ALARMED, MOVING TOWARDS MIC) Stop beating my elder sister Oloya! (EXASPERATED) All the time!!
112. ADOK: (SOBBING UNCONTROLABLY) I ...I asked him to come and help us in the garden and he started beating me... Come AKULO, get your hoe; let's go to the garden and leave him to drink as much as he wishes. Let me get my baby!
113. OLOYA: Look at her! Hullo, I am no joke!
- 114. Control: Oloya**
- 115. Scene 3 (J&B 1.3)**
- 116. Location: Ext. Bar Late. Evening**
- 117. BG SFX: Music at the background and bicycles passing by.**
- 118. Daniel Orac (Acholi), Richard Oloya (Acholi), Robert Odongo (Langi)**
119. ORAC: (TIPSY, CLOSE TO MIC) Oloya! There you are. What took you so long, you fool?
120. OLOYA: (MOVING TOWARDS MIC, JOKING) My friend Orac, I am not like some of you. I first helped my wife with some work.
121. ORAC: (LAUGHS OUT LOUD) What work?
122. OLOYA: I sharpened her hoe and sent her off to the garden.
123. ORAC: (LAUGHS OUT LOUD) That's the work you did?
124. OLOYA: Yeah. (LAUGHS) You look like you've been here for sometime.
125. ORAC: Since 7 o'clock, my friend. Don't you see the meat roasting on the stove?
126. OLOYA: (PLEASANTLY SURPRISED) Eh, Lapiem has roasted goat meat today?

OTEKA Episode 01

127. ORAC: I was here to help with the fetching of water and washing of the offal. And you know what you get when you do that for Lapiem.
128. OLOYA: (EXCITED) Oh, you got the feet?
129. ORAC: Of course! As you can see there are the three on the stove. I've already eaten one.
130. OLOYA: Oh good. Give me one now.
131. ORAC: No, Oloya! You are going to buy the drink with which to drown the three. I get the meat, you get the drink.
132. OLOYA: But huh...! I don't have any money today.
133. ORAC: Ehehehe! You won't touch my meat without buying a drink.
134. OLOYA: You want to eat all this meat alone? You man!
135. ORAC: Buy alcohol, or no meat.
136. OLOYA: No problem. I'll ask Lapiem to give me credit. (CALLING OUT LOUD) Lapiem, get me the usual. We are out here. (IN NORMAL VOICE AGAIN) So this morning, my wife starts telling me to go with her to the garden.
137. ORAC: Aha!
138. OLOYA: So I asked her how many men she has seen in gardens digging and she starts to insult me that I am irresponsible! Heh! I showed her fire.
139. ORAC: (LAUGHS) I know. You have to discipline them, these women...
140. ODONGO: (LAUGHS, MOVING TOWARDS MIC) Hello neighbors – isn't it a bit early to be drinking?
141. ORAC: Who's that now?
142. OLOYA: It's this boy, Odongo. Zacharias' son. He's one of these young guys who thinks he knows everything.
143. ODONGO: (STILL LAUGHING) I am sorry but I couldn't help but laugh, hearing you speak like that about your wife. Excuse me if this sounds like I am not being respectful, but how do you ever hope to

OTEKA Episode 01

get anywhere in life if you won't even lift a hoe and you expect your wife to do all the real work?

144. OLOYA: Robert, why do you eavesdrop on old people's conversations? Wait and get a wife, and then you can join in the conversation. In fact, continue your way, Odongo! Have some respect!

145. ODONGO: (SOUNDING FRIENDLY) Of course I am not staying here. I will buy what I came to buy and get back to my farm to work. And when I DO have a wife, you can be sure I will act like a real man and work just as hard as she. You won't find me beating her. You see, our generation sees these things differently.

146. ORAC: Maybe this boy is drunk! (SHOUTING IN ANGER) You, who invited you to talk to us? Why don't you respect older men?

147. ODONGO: I would respect you more if I saw you digging instead of sitting around all day, and beating you wives when they ask for your help.

148. OLOYA: (ANGRY, GOING AFTER ROBERT, MOVING AWAY FROM MIC) Let me show this boy what I am made of. You, who do you think you are disrespecting?

149. ODONGO: (LAUGHING AWAY FROM MIC) Come after me! Maybe if you weren't already drinking you could catch me!

150. OLOYA: Now why are you running? Foolish boy!

151. Control: Odongo

152. Scene 4 (N&J 1.1)

153. Location: Garden. Day

154. SFX: Birds, hoeing

155. Steven Nyero(Acholi), Joanna Akulo(Acholi), Betty Adok (Acholi).

156. SFX 1: CHILDREN CRYING

157. SFX 2: HOEING

158. NYERO: (CLOSE TO MIC) Eh, Adok my sister, your children are crying too much. What shall we do?

159. ADOK: (CLOSE TO MIC) I know. I was hoping that the food I packed would be enough, but look how wrong I was... The children are hungry. (CALLING LOUDLY) Akulo...

OTEKA Episode 01

160. AKULO: (RESPONDING LOUDLY AWAY FROM MIC) Yes my sister Adok...
161. ADOK: (CALLING LOUDLY) Put him on your back and walk around... I have to finish this row before we go back home.
162. AKULO: But they are both crying. I think they are hungry.
163. ADOK: Of course they are. (NOW TO NYERO) Nyero, please leave now and go collect some firewood.
164. NYERO: No sister, I have plans.
165. ADOK: What plans?
166. NYERO: I am helping Olanya to ride his cassava to the market... that's quick money because he pays promptly.
167. ADOK: (TICKED OFF) But Nyero!
168. NYERO: I already agreed with him! And you know we need the money
169. ADOK: That is true, but I simply don't have the time to do all the work myself. You are always very good about helping with digging. Today I really need your help to gather firewood or I will never get the food cooked in time for these children.
170. NYERO: But collecting firewood is a job for women and girls – why should I do it?
171. ADOK: Would you die if you did? Please Nyero. Don't you see me everyday doing work that used to be considered men's work? And I am not the only one. Digging used to be men's work and we women helped with weeding and harvesting. But look at us now! We are digging. So surely you can help get firewood.
172. NYERO: Adok you are my elder sister, and I respect you, you are very hardworking but you never listen when I tell you that I am saving money to go and be on my own! I have to go.
173. ADOK: Why do you want to be on your own any way? You are just a boy!
174. NYERO: (EMPHATIC) I am a 17-year-old man.

OTEKA Episode 01

175. ADOK: (SOBER) Okay. Nyero, I hear what you are saying. You are right. But I beg you, please; go get us some firewood. Akulo can't go because she is helping me with the children. Please.
176. NYERO: Fine. But I will only get little. I won't take much time in the bush, or else I will get late and Olanya will find someone else to do the job.
177. ADOK: That is okay. Thank you Nyero. Please go.
178. NYERO: No problem. But Oloya should also help sometimes. Being your husband doesn't mean.../
179. ADOK: (EMBARRASSED TO ANGER, INTERRUPTS) .../What do you want me to do if he doesn't want to help?
180. NYERO: Stand up to him! Tell him what you feel!
181. ADOK: (FRUSTRATED, TEARY) Stop being a child Nyero. You think I haven't tried? You yourself have seen what happens when I try to ask for his help. This very morning he beat me because I asked him to help with digging.
182. NYERO: (APOLOGETIC) I am sorry sister ... I will get some firewood. But you know this problem between you and Oloya – I see it is getting worse and I do not like it at all.
183. Control: **AKULO**

184. Scene 5 (BA 1.2)

185. Location: Ext. Market Place. Evening

186. B/G SFX: Music, people chatting

187. Bonny Odyek (Langi), Annette Adero (Langi), Allen Akello (Langi), Robert Odongo(Langi)

188. ODYEK: Odongo my little brother! How was your work in the fields today?
189. ODONGO: (MOVING TOWARDS MIC) It was fine. I spent much of the day burning the bushes we cleared. (LAUGHS) Which reminds me. I went to Lapiem's shop to buy a matchbox and then I met Oloya and Orach there, drinking as usual. You should have heard what they were conversing about.
190. ODYE: What?

OTEKA Episode 01

191. ODONGO: Oloya was telling Orach that he helped his wife sharpen the hoe and then sent him off to dig. And that when she asked him to come with her, he showed her fire. I laughed and then they ran after me, threatening to beat me up (LAUGHS)
192. ODYEK: (LAUGHS) Those two are just stupid!
193. ODONGO: I know! (LAUGHS, THEN STOPS ABRUPTLY, SPEAKS EXCITEDLY) Oh my God! Is that money you are holding?
194. ODYEK: (CLOSE TO MIC, LAUGHING) Odongo! I still can't believe I made all this money in just today's market. (LAUGHS)
195. ODONGO: (A LITTLE ENVIOUS, CLOSE TO MIC) Oh my God! So things went well?
196. ODYEK: Man! I didn't know that people needed hoes that badly. I even increased the price after some time.
197. ODONGO: You sold everything?
198. ODYEK: You are joking! People almost fought from here! I wish I had more of them!
199. ODONGO: (WHISTELING IN AMAZEMENT) What!
200. ODYEK: I have actually been thinking about something! I made a quick tidy profit, just from repairing these tools from home.
201. ODONGO: Yes...
202. ODYEK: Just imagine how much more profit I would make if I started selling second hand tools here! The rest sell new imported ones, which are very expensive. I am in business!
203. ODONGO: But you don't have the hoes to sell. Which business?
204. ODYEK: I will make them! And I will repair broken ones.
205. ODONGO: (LAUGHS OUT LOUD) What?
206. ODYEK: Don't laugh! I will start making hoes and axes... and sell them.
207. ODONGO: Make them from what?

OTEKA Episode 01

208. ODYEK: Old discarded metals. All I need to do is find old metals...
209. ODONGO: You are joking, right?
210. ODYEK: Nope! You'll see.
211. ODONGO: But how... (DISTRACTED) ...wow who's that chick looking at you like that?
212. ODYEK: (ALERT) Where? Oh, that one! We met earlier today. Her and her sister have been selling produce in the market too.
213. ODONGO: Oh my God! She is so beautiful! What's her name?
214. ODYEK: I don't know her name yet! But we are meeting in a few minutes, so I will know it very soon. We agreed that after selling, we meet and talk. (EXCITED, SPEAKS VERY FAST, TRYING TO BE DISCREET) My God! She is moving! She is coming here... Odongo, please go away. Go, go, go!
215. ODONGO: (ALSO SPEAKING FAST, TRYING TO BE DISCREET) No! I want to stay and say hello, and let her know that I am your younger brother!
216. ODYEK: So that what?
217. ODONGO: So that if she has a younger sister... you know.../
218. ODYEK: (INTERRUPTING) .../I said go away!
219. ADERO: (MOVING TOWARDS MIC) Eh, you two look alike! Is he your brother?
220. ODONGO: Yes, I am Odyek's younger brother. I am Odongo!
221. ODYEK: (WHISPERING STRONGLY) Odongo go away!
222. ADERO: Hi Odongo.
223. ODONGO: Hi err... uh...
224. ADERO: Adero... Adero Annette!
225. ODONGO: Hi Adero... (MOVING AWAY FROM MIC) see you. I have to get going.

OTEKA Episode 01

226. ADERO: Hello, why did you send your brother away?
227. ODYEK: I didn't!
228. ADERO: I saw you!
229. ODYEK: Well, he is young. He is only 17 years old. And I need time with you alone... Adero Annette... a very nice name by the way. You have a very nice name. My name is Odyek. Bonny Odyek.
230. ADERO: (LAUGHING OUT LOUD) You are so funny.
231. ODYEK: Thank you for appreciating. (CLEARS VOICE) I spent the whole day wondering if you'd remember... you know, that afterwards, we'd meet and talk...
232. ADERO: Well, here I am...
233. ODYEK: Good. I want to be with you this evening. You know, we sit and listen to the music together... and dance maybe... it's a market day. Let's have some fun.
234. ADERO: But I don't know you. And my sister is waiting.
235. ODYEK: Oh, your tough sister? Where is she by the way?
236. ADERO: I left her wrapping up things at the stall.
237. ODYEK: So you won't stay and have a drink? Or meat? I could buy you roasted meat. A little relaxation wouldn't hurt!
238. ADERO: (FLIRTING) I like the way you think. Okay, let's go the other side where the music is.
239. ODYEK: Fine. Let's go. (MOVING AWAY FROM MIC) I am happy to be with such a beautiful girl like you!
- 240. Control: ODYEK**

241. Scene 6 (EO 1.1)

242. Location: Int. Home. Day

243. B/G SFX: Children playing, chickens clucking

244. Komakech (Acholi), Eunice Achola (Acholi), Esther Lamunu (Acholi), Opira (Acholi), Ojara (Acholi)

OTEKA Episode 01

245. ACHOLA: (CLOSE TO MIC) There you are, my dear husband. You are welcome back.
246. KOMAKECH: (MOVING TOWARDS MIC, WEARY) Thank you. Eh! *Ojone!* What a long, long day!
247. LAMUNU: (CLOSE TO MIC) Welcome back Uncle Komakech...
248. KOMAKECH: (CLOSE TO MIC) Thank you Lamunu, my dear. How was school?
249. LAMUNU: It was okay.
250. ACHOLA: (WARMLY) Did you pass through the market? How come you are so tired?
251. KOMAKECH: I did pass through the market.
252. ACHOLA: Come sit down here in your chair. (PAUSE) Let me first put the cushion for you. Lamunu, help me get your uncle some juice.
253. LAMUNU: Yes Aunt Achola...
254. KOMAKECH: Here is what I got for you from the market.
255. ACHOLA: Wow! What a beautiful sweater! Thank you.
256. KOMAKECH: You are welcome. You look like you've just come back from work?
257. ACHOLA: Yes. I didn't even have time for lunch; I just ate some maize and drank some soda. Those association meetings are so tiresome!
258. KOMAKECH: But the Village Savings and Loans Association is doing so much for the people of Oteka. You should be proud.
259. LAMUNU: (LAUGHING FEEBLY) I am, yes... today we were dealing with collections and looking at how people have been behaving in servicing their loans. *Ayi*, the people try. Only three people out of 50 who have borrowed are late, and two of those were sick this month so you can understand...
260. LAMUNU: (MOVING TOWARDS MIC) Here is your juice, uncle Komakech.
261. KOMAKECH: (GRATEFUL) Thank you Lamunu. (SIPS, SIGHS WITH SATISFACTION) So what did you learn today at school?

OTEKA Episode 01

262. LAMUNU: (ANIMATED, CLOSE TO MIC) We were learning some new equations today, and after some practice, they were really easy! I came with my homework and I am going to do it after helping aunt with supper!
263. KOMAKECH: (ABSENTLY) That's good, that's good... and you passed the exercise?
264. LAMUNU: Yes, it was so easy!
265. KOMAKECH: (JOVIAL) Is that so?
266. LAMUNU: (HAPPILY) Yes! I thought P5 was going to be hard but it is not!
267. KOMAKECH: So you will be top of your class again this year?
268. LAMUNU: I am going to work hard like last year and be the best again!
269. ACHOLA: With that attitude, you certainly will. But we better start preparing to serve supper. Go get me the dishes from the cupboard. Is there some *kal*, which we can use?
270. LAMUNU: Yes ... and I had already mixed it with the cassava flour...
271. ACHOLA: (APPROVINGLY) Good. Let's.../
272. SFX: TWO LAUGHING YOUNG BOYS AWAY FROM MIC. DOOR BUSTLED OPEN, BOYS BURST ON MIC LAUGHING
273. OPIRA: (LAUGHING WITH MIRTH) Ojara stop tickling me!
274. ACHOLA: Opira! Ojara! How many times must I tell you not to run in the house?
275. OPIRA: (GIGGLING) Ojara is the one running after me...
276. ACHOLA: Stop laughing and greet you father.
277. OPIRA/OJARA: (STILL GIGGLY) How are you daddy?
278. KOMAKECH: Fine, fine... you have been playing football?
279. OPIRA: Yes! But Ojara started tickling me because I was winning!
280. OJARA: You just don't know how to play!

OTEKA Episode 01

281. KOMAKECH: (AMUSED, CHUCKLING) You two have to learn how to play together! Now and go and bathe. Supper will be ready soon...

282. Control: Komakech

283. Extra Scene

284. Location: Int. Market Stall. Night

285. B/G SFX: Crickets, music but far away

286. Bonny Odyek(Langi) and Annette Adero(Langi)

287. ADERO: (CLOSE TO MIC, SLURRED SPEECH) I think we shouldn't go beyond this point, Odyek.

288. ODYEK: (CLOSE TO MIC, SLURRED SPEECH) Okay. Here is fine. At least we are far away from the crowd. Please sit. Let me put my jacket.

289. ADERO: So... you said you also dropped out of school during the war?

290. ODYEK: (CLOSE TO MIC, SLURRED SPEECH) Yes, I did... in P5...

291. ADERO: Me in P4...

292. ODYEK: That means you also lived in the camps...

293. ADERO: I hated the camps! It was horrible!

294. ODYEK: My parents started drinking alcohol from there. They have never stopped since.

295. ADERO: My father is like that. (DEEP SIGH) He beats mother all the time. (PAUSE) He never used to beat her a long time ago...

296. ODYEK: Oh, sorry about that. She drinks?

297. ADERO: (BITTER) No! Just my father. My parents are not happy. I never want to be like them (SADLY, SNIFFING) Why am I telling you this?

298. ODYEK: (CONSOLING) It's okay, it okay.

299. ADERO: What did you want to tell me?

300. ODYEK: Uh... well, I wanted to tell you that I like you.

OTEKA Episode 01

301. ADERO: You do?
302. ODYEK: So much! I like you so much that I spent the whole evening wondering what it would feel to hold you. But I couldn't hold you.
303. ADERO: Why?
304. ODYEK: Well, I didn't have your permission.
305. ADERO: Well I am glad you are the kind of guy who asks for permission. (SHIVERING) I am cold... please hold me. Hug me.
306. ODYEK: Al right. Turn and get closer then. And get your feet off the grass, there is dew in there.
307. ADERO: I step on the jacket?
308. ODYEK: Yes, don't worry. I will wash it.
309. ADERO: Okay...(AWKWARD PAUSE) It is really deserted here. Maybe we should go... My family will be worried about me.
310. ODYEK: You are safe here with me... (PAUSE) your breath is warm. And it smells like beer.
311. ADERO: (GIGGLING) Your beards feel nice on my cheek...
312. ODYEK: And your lips are so soft! (GETTING CARRIED AWAY) Oh my God!
313. SFX: KISSING, FONDLING
314. ADERO: Stop... (RELUCTANT) We have to stop this Odyek
315. ODYEK: Why do you want to stop?
316. ADERO: (UNCONVINCINGLY) We can do this another day...
317. ODYEK: How can I stop? (CAJOLING) You are so beautiful...
318. ADERO: You say that to all the girls you meet!
319. ODYEK: (CHUCKLES) There were many girls here today and I could not take my eyes off you all day; you have made the whole market day worthwhile, even more worthwhile than the excellent earnings I made from selling used hoes!

OTEKA Episode 01

320. ADERO: I couldn't take my eyes off you too, Odyek... but.../
321. SFX: KISSING AND FONDLING, HEAVY BREATHING
322. ADERO: Odyek are you... this is my first time...
323. ODYEK: (HUSKY) Me too, but... I promise... I will be careful.
324. ADERO: What if... but I might get pregnant...
325. ODYEK: No you won't. Since it is our first time, there is no chance...
326. ADERO: (UNCERTAIN) I'm not sure this is a good idea
327. ODYEK: It's ok, it will be ok, I promise
328. SFX: KISSING, FONDLING, HEAVING BREATHING
- 329. Control: ODYEK**